



9

SCOOBY-DOO APOCALYPSE



GIFFEN
DeMATTEIS
WAGNER
REINHOLD
EAGLESHAM
HI-FI

RATED T TEEN DCCOMICS.COM MAR 2017



DISCOVER HER PAST
AND FUTURE!

BATWOMAN

WRITTEN BY
**MARGUERITE
BENNETT AND
JAMES
TYNION IV**

ART BY
**STEVE
EPTING**

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APOCALYPSE



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RATED T TEEN DCCOMICS.COM MAR 2017

GARDNERVILLE, NEVADA...

DCC039033

IT'S TOO
QUIET OUT
THERE.

BEFORE THE STORM

KEITH GIFFEN &
J.M. DeMATTEIS
writers

RON WAGNER &
BILL REINHOLD
guest artists

HI-FI: color TRAVIS LANHAM: letters
HOWARD PORTER & HI-FI: cover
RAFAEL ALBUQUERQUE: variant cover
BRITTANY HOLZHERR: assistant editor
MARIE JAVINS: queen of Burbank
Based on a concept by JIM LEE



WOULD YOU RATHER THE HOUSE WAS SURROUNDED BY HORDES OF FROTHING MONSTERS?

NO, FRED--BUT YA GOTTA ADMIT IT'S WEIRD HOW THIS ENTIRE TOWN'S COMPLETELY DESERTED--LIKE EVERYONE JUST VANISHED IN A PUFF OF SMOKE.

GIVEN HOW MUCH WE DON'T KNOW ABOUT THE WAYS THE NANITE PLAGUE AFFECTS PEOPLE... MAYBE THEY DID!

WELL, THAT'S A MAJORLY CREEPY THOUGHT.

STILL SAY IT BEATS MONSTERS TRYING TO TEAR OUT OUR ORGANS.

TRUE.



LOOK, SHAGGY--SINCE THINGS WENT HAYWIRE BACK AT THE COMPLEX, WE'VE BEEN ON THE RUN, FIGHTING FOR OUR LIVES EVERY STEP OF THE WAY.

WHATEVER HAPPENED HERE, AT LEAST WE FINALLY HAVE A CHANCE TO GET SOME REST AND THINK THINGS THROUGH A LITTLE.



SO HOW COME I DIDN'T SLEEP A WINK LAST NIGHT?

BECAUSE YOU DRANK TEN CUPS OF COFFEE AND ATE SEVEN SANDWICHES?

I'LL SAY ONE THING FOR WHOEVER LIVED IN THIS PLACE-- THEY SURE KNEW HOW T'STOCK A FRIDGE!

BUT, LIKE, I DON'T THINK I COULD'VE SLEPT ANYWAY. I KEPT WAITIN' FOR THE HOUSE TO COME ALIVE AN' TRY TEAT US--

--THE WAY THAT CRAZY HOSPITAL DID A FEW DAYS AGO.*



YAWWWWWN! GIVES NEW MEANING TO THE PHRASE "FAT AS A HOUSE," DOESN'T IT?

NOT FUNNY, DAPHNE.

I THOUGHT IT WAS MILDLY AMUSING.

*LAST ISSUE-- MARIE.



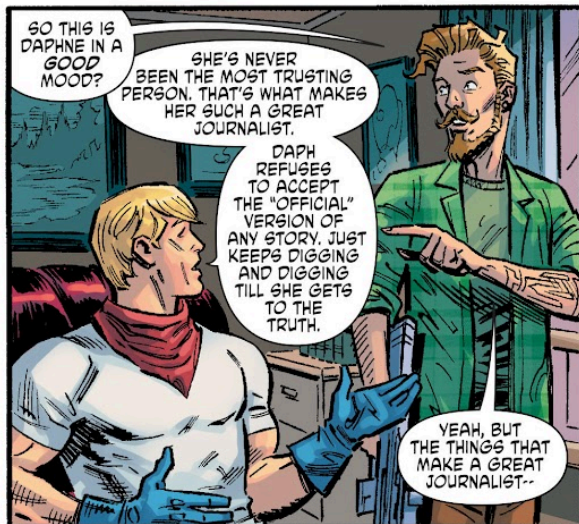
YOU'RE IN GOOD SPIRITS.

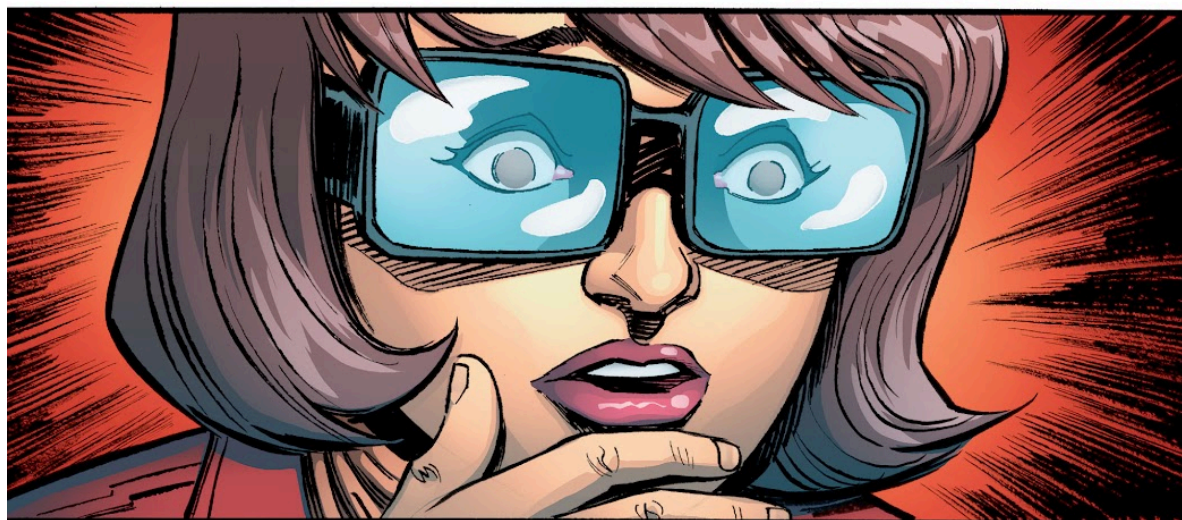
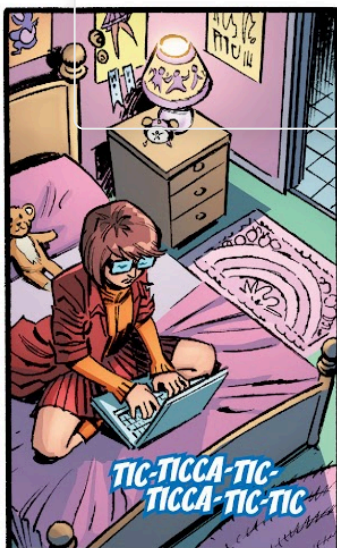
I SLEPT FOR ALMOST TEN HOURS. I FEEL FANTASTIC.

HOW ABOUT YOU? HOW'S THE LEG?

IT HASN'T FALLEN OFF OR ANYTHING, IF THAT'S WHAT YOU MEAN.

GIVE IT TIME, FREDDY. YOU'LL HEAL.







...MAN,
AM I GLAD
WE GOT OUTTA
THAT HOUSE AND
OUTTA THAT
CREEPY
TOWN!

ALL THE
QUIET WAS
MAKIN' ME A
NERVOUS
WRECK.

I JUST
COULDN'T
SHAKE THE
FEELING THAT
SOMETHING
WAS GONNA
JUMP OUT OF
THE SHADOWS
AN' GOBBLE
ME UP!

WELL, CONSIDERING
YOU AND SCOOPY CONSUMED
EVERY LAST CRUMB IN THAT HOUSE,
YOU WOULD HAVE MADE A *VERY*
NOURISHING MEAL.

WELCOME
TO
CALIFORNIA

DEWON

FOOD SMART

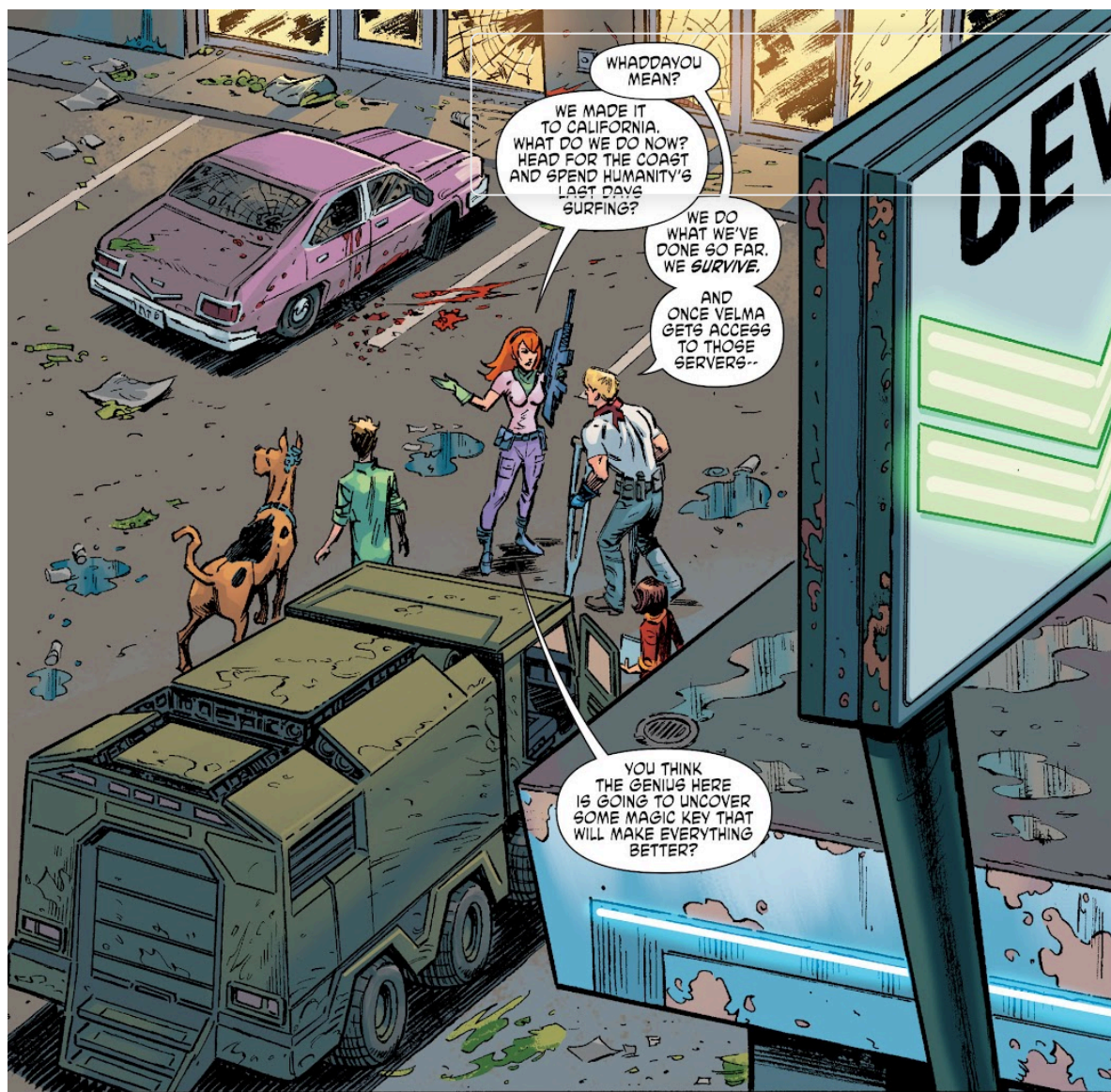
THANKS,
DAPH.

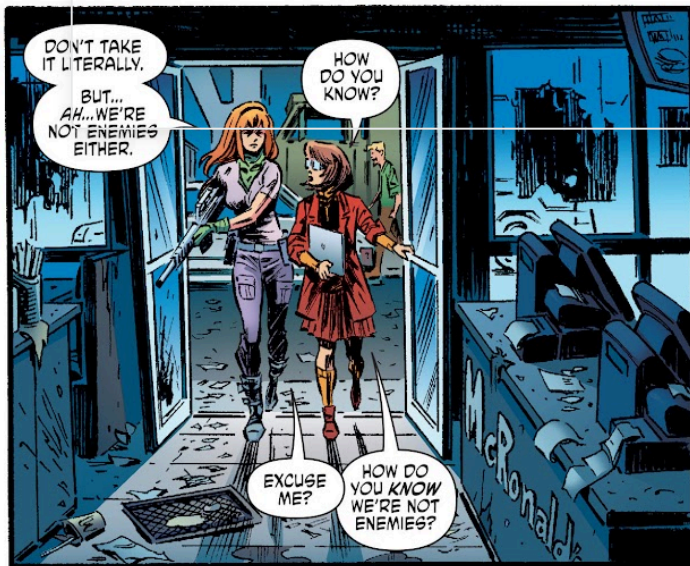
THAT *WASN'T*
A COMPLIMENT!

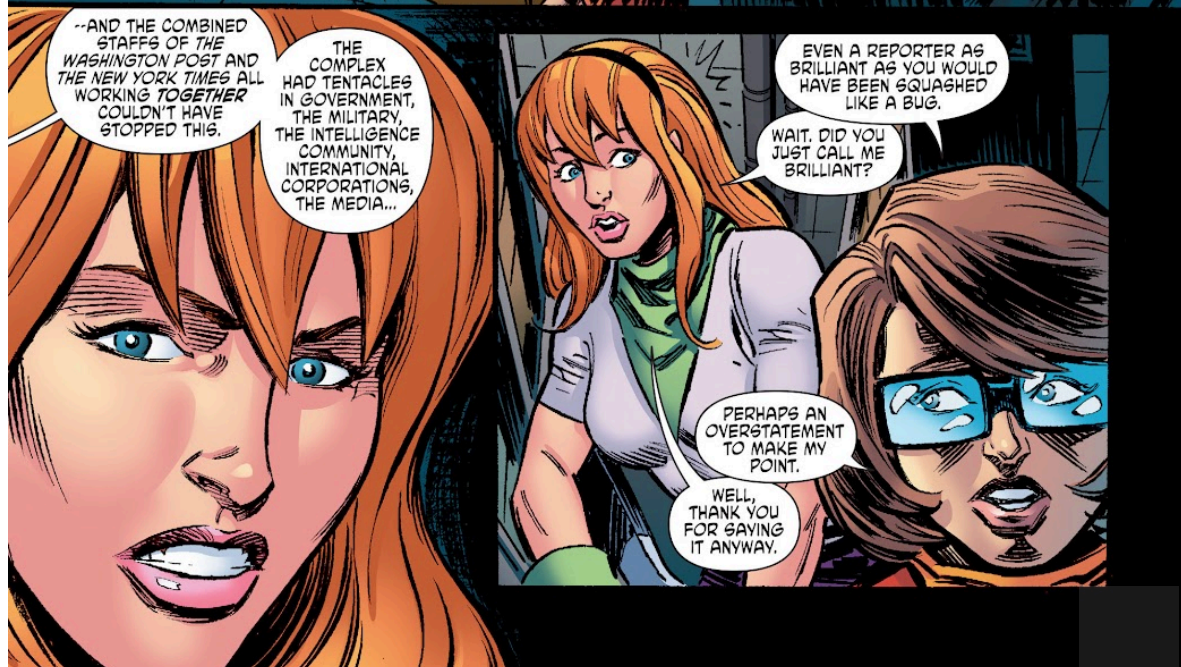
I KNEW
THAT.

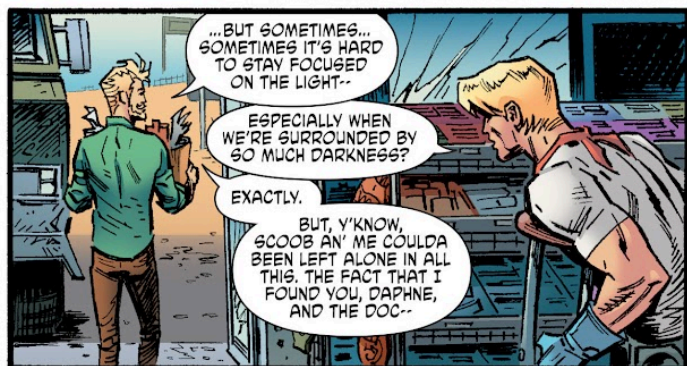
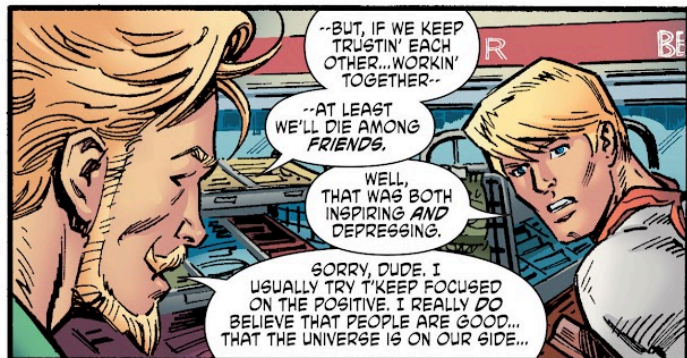
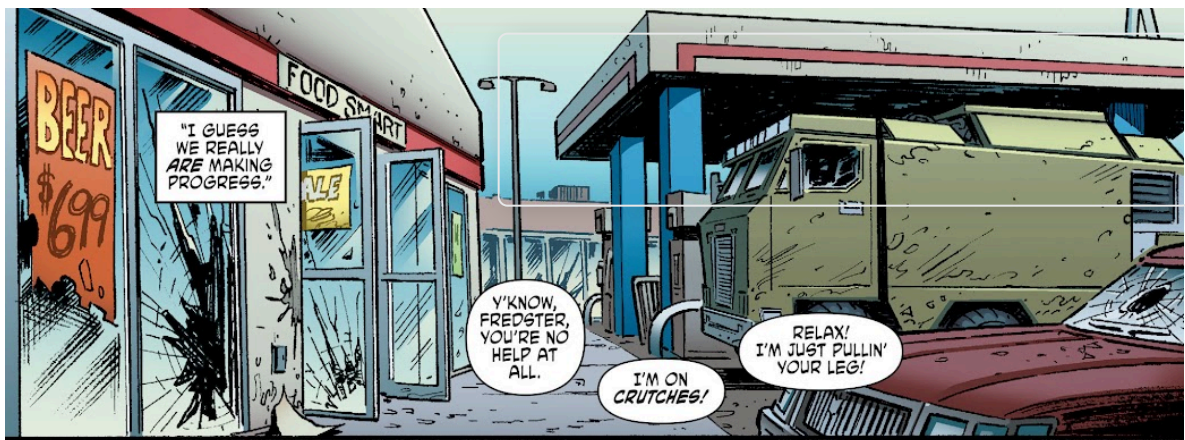
SPEAKING
OF FOOD--WE
SHOULD STOP HERE,
GAS UP AND GRAB
WHATEVER SUPPLIES
WE CAN FIND.

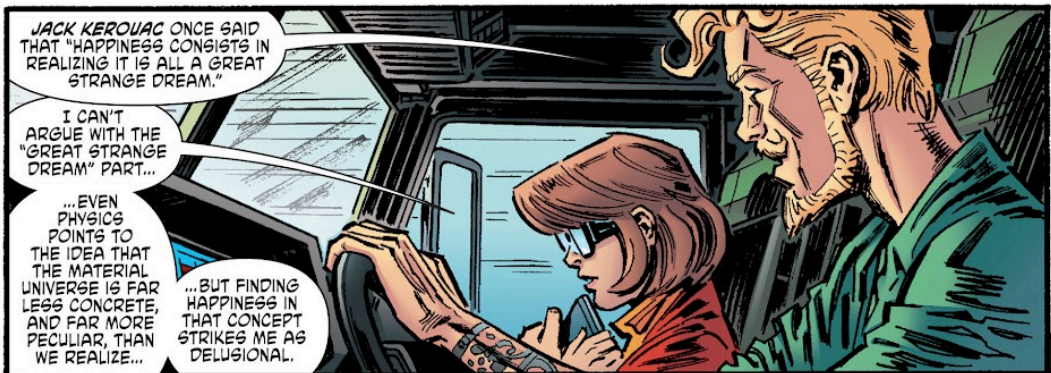
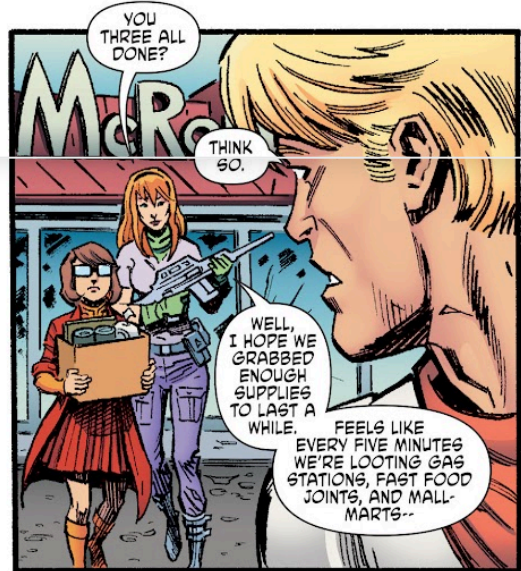
AND
THEN WHAT,
FRED?

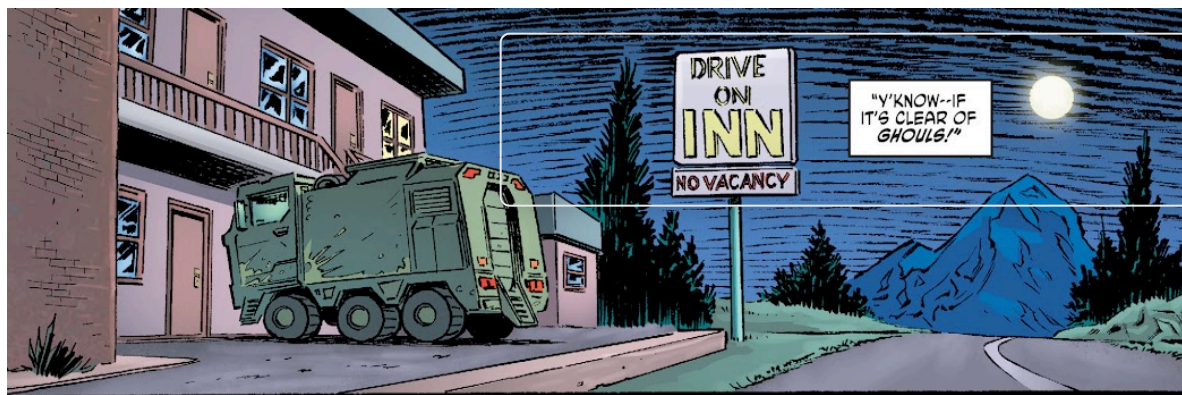




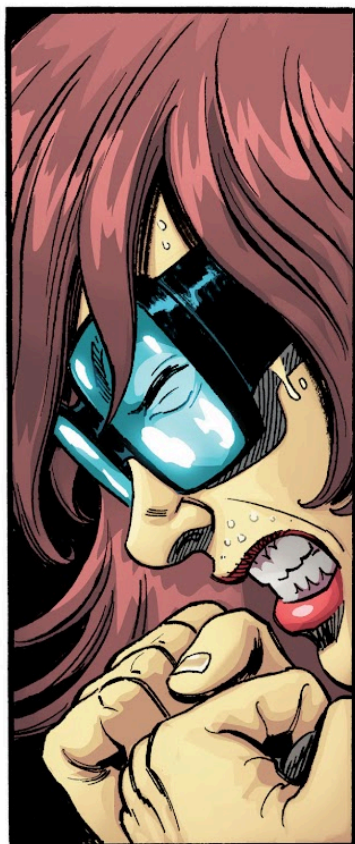


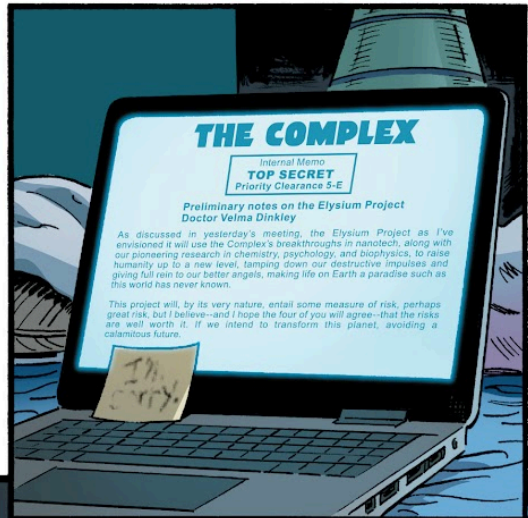
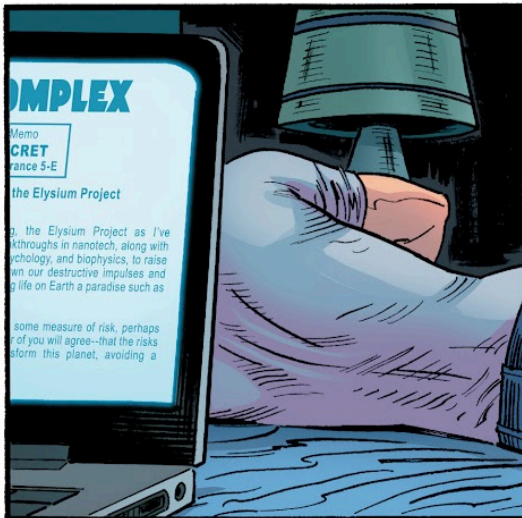
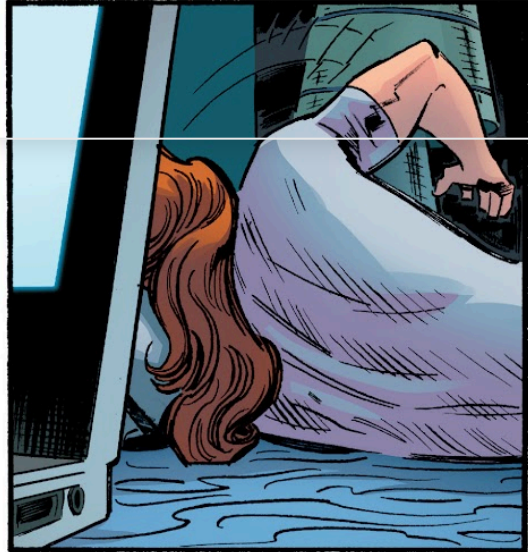












Doctor Velma Dinkley

discussed in yesterday's meeting, the Elysium Project as I've envisioned it will use the Complex's breakthroughs in nanotech, along with our pioneering research in chemistry, psychology, and biophysics, to raise humanity up to a new level, tamping down our destructive impulses and giving full rein to our better angels, making life on Earth a paradise such as this world has never known.

This project will, by its very nature, entail some measure of risk, perhaps great risk, but I believe--and I hope the four of you will agree--that the risks are well worth it. If we intend to transform this planet, avoiding a calamitous future.

I'm

This project will, by its very nature entail some measure of risk, perhaps great risk, but I believe--and I hope the four of you will agree--that the risks are well worth it. If we intend to transform this planet, avoiding a calamitous future.

I'm sorry.

SCRAPPY-DOO IN MONSTERS

I WONDER IF
THEY THINK?



KEITH GIFFEN &
J.M. DEMATTEIS:
WRITERS

DALE EAGLESHAM: ART

HI-FI: COLOR TRAVIS LANHAM: LETTERS
BRITTANY HOLZHERR: ASST. EDITOR
MARIE JAVINS: GROUP EDITOR

DO THEY KNOW WHAT THEY'VE
BECOME? DO THEY HAVE MEMORIES
OF WHAT THEIR LIVES WERE LIKE
BEFORE THIS DAMN *NANITE PLAGUE*
TRANSFORMED THEM?

OR DO THEY THINK
THIS IS THE WAY
IT'S ALWAYS BEEN?

FOR THAT
MATTER...

...WHAT DO I
REMEMBER?

PAST IS LIKE A THICK HAZE
OF VAGUE SENSATIONS,
PRIMAL NEEDS, AND THE
KIND OF LAZY CONTENTMENT
ONLY A PUPPY COULD FEEL.

AND THAT'S WHAT
I WAS BEFORE THE
SMART-DOG PROGRAM
GOT THEIR FILTHY
HANDS ON ME:
JUST A DUMB,
HAPPY PUPPY.

LOOK AT
ME NOW.

SMART? SURE. BUT THE
EXPERIMENTAL TECH THEY
IMPLANTED BEFORE THE
COMPLEX WENT DOWN
MORPHED MY BONE
STRUCTURE, MAGNIFIED
MY MUSCLE MASS,
SHARPENED MY REFLEXES,
INITIATED A RAPID
HEALING RESPONSE.

I'M NOT THE
DOG I WAS
BEFORE. HELL,
I DON'T KNOW
WHAT I AM.

JUST ANGRY,
I GUESS.



AND
HUNGRY.

WE ALL
ARE.

THE OTHER MUTTS I ESCAPED
THE COMPLEX WITH LOOK UP
TO ME. EXPECT ME TO TAKE
CARE OF THEM, LIKE
SOMEHOW THEY'RE MY
RESPONSIBILITY.

AND I GUESS, IN
A WAY, THEY ARE.

THEIR IMPLANTS ARE DEFECTIVE. THEY CAN'T TALK
ANYMORE. AND THE LONGER WE'RE OUT HERE,
THE MORE CONFUSED AND AGITATED THEY'RE
GETTING. IN A FEW MONTHS, MAYBE SOONER...

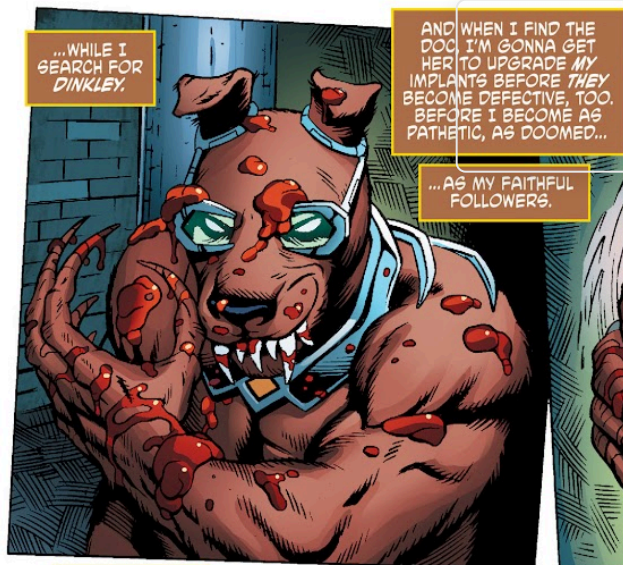
...THEY'RE
EITHER GONNA
REVERT--OR DIE.

EATEN, FROM THE
INSIDE OUT, BY
MALFUNCTIONING
TECHNOLOGY.

BUT THEY'RE LOYAL.
I'LL GIVE THEM THAT.
THOSE IDIOTS WOULD
SACRIFICE THEIR
LIVES FOR ME.

AND THAT'S
JUST THE WAY
I WANT IT.

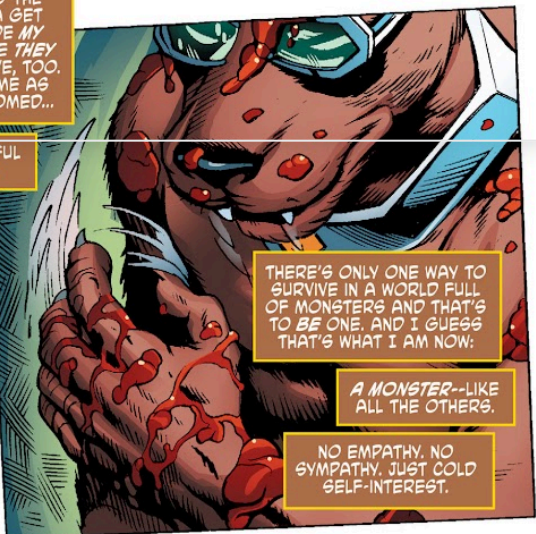
I DON'T GIVE A
DAMN ABOUT THEM.
THEY'RE JUST A
MEANS TO AN END.
A PERSONAL ARMY
TO HELP ME SURVIVE
OUT HERE...



...WHILE I SEARCH FOR DINKLEY.

AND WHEN I FIND THE DOG, I'M GONNA GET HER TO UPGRADE MY IMPLANTS BEFORE THEY BECOME DEFECTIVE, TOO. BEFORE I BECOME AS PATHETIC, AS DOOMED...

...AS MY FAITHFUL FOLLOWERS.



THERE'S ONLY ONE WAY TO SURVIVE IN A WORLD FULL OF MONSTERS AND THAT'S TO BE ONE. AND I GUESS THAT'S WHAT I AM NOW:

A MONSTER--LIKE ALL THE OTHERS.

NO EMPATHY. NO SYMPATHY. JUST COLD SELF-INTEREST.



AND SOME HEALTHY RAGE.

THOUGHT I'D SLICE AND DICE THESE BEASTS AND FEED 'EM TO THE PACK. BUT, JUDGING BY THE STENCH COMING OFF THEM, THEY COULD BE DISEASED...

...AND I DON'T SEE ANY POINT IN POISONING MY TROOPS. OR MYSELF.



AT LEAST NOT WHILE THERE ARE AVAILABLE OPTIONS.

DIDN'T NOTICE THAT PLACE BEFORE--TOO LOST IN THE BLOODLUST--BUT, IF IT HADN'T BEEN LOOTED...

...THERE COULD BE ENOUGH SUPPLIES IN THERE TO KEEP US GOING FOR WEEKS. ENOUGH TIME TO CATCH UP TO DINKLEY AND HER CREW.



DON'T KNOW WHO THE TWO NEW ONES ARE--AND THAT MORON SHAGGY'S PRETTY HARMLESS; UNLIKE EVERYONE ELSE IN THE COMPLEX, HE TREATED US WITH A SHRED OF DECENCY.



BUT SCOOBY-DOO? WHEN I GET MY PAWS ON HIM, IT'S GONNA GET UGLY.

FAR AS I'M CONCERNED, HE'S THE CAUSE OF ALL OUR SUFFERING. FIRST DOG IN THE PROGRAM. AND THEIR FIRST *FAILURE*.



BECAUSE SCOOBERT WAS TOO WEAK, THEY HAD TO GO OUT AND SECURE *NEW* TEST SUBJECTS. BECAUSE OF HIM, THEY FOUND ME...

...AND RUINED MY LIFE.



NO POINT IN DWELLING ON IT. NOT WHILE THERE ARE BELLIES TO BE FILLED.

PLENTY OF TIME TO EVISCERATE THAT LITTLE PUNK LATER. RIGHT NOW...

...IT'S CHOW TIME!

REALLY LUCKED OUT HERE. SHELVES ARE STOCKED WITH ENOUGH RATIONS TO--



PFAUGHH!

WHAT THE HELL'S GOING ON? I USED TO LOVE THIS STUFF, BUT NOW...



IT TASTES LIKE CRAP!

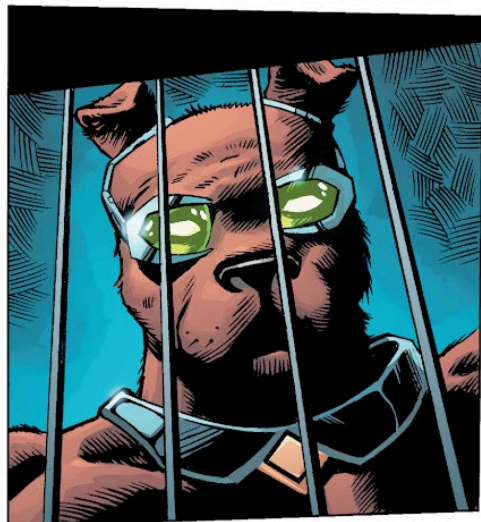
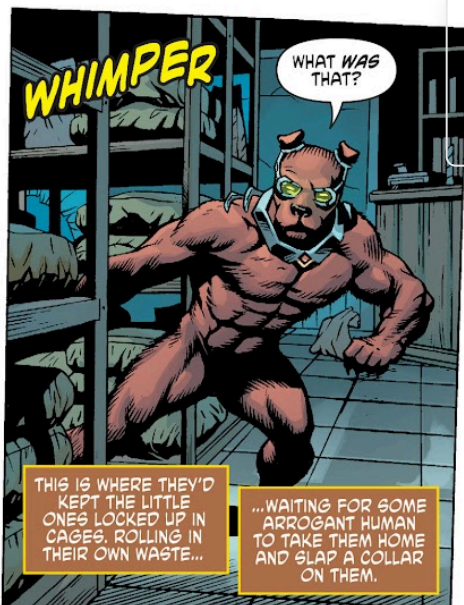


UPGRADES. MODIFICATIONS. CHANGED MY ENTIRE BIOLOGY. I CAN'T EAT THIS ANYMORE.

I NEED FRESH MEAT.

I GUESS IT'S BACK OUTSIDE TO--





A
MONSTER.

AND I
WOULDN'T
WISH *THAT*
ON YOU...

...IN A
MILLION
YEARS.



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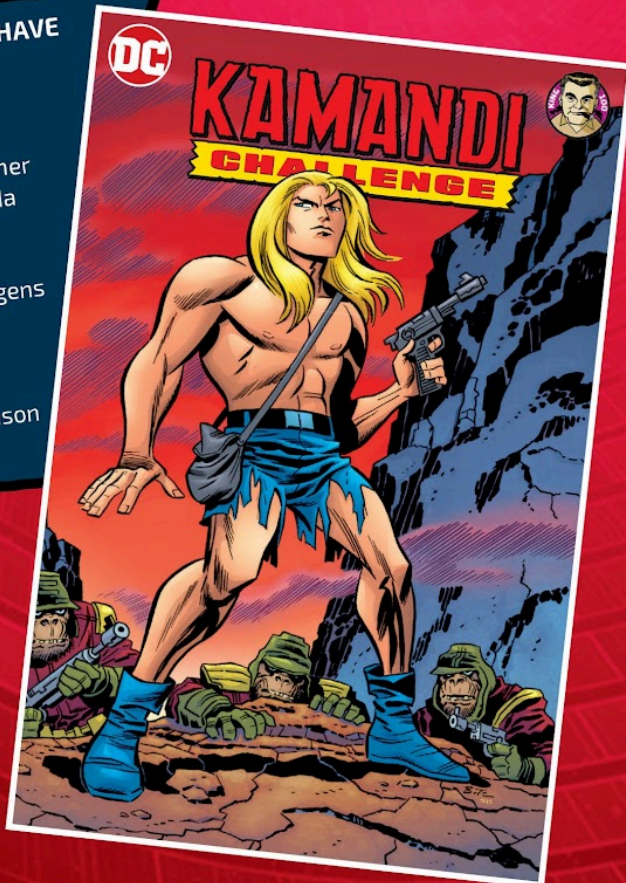
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- ISSUE #5 — Bill Willingham/Ivan Reis
- ISSUE #6 — Steve Orlando/Philip Tan
- ISSUE #7 — Marguerite Bennett/Dan Jurgens
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ON SALE JANUARY 25!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

